

Poster Project Contest Fact Sheet

International Conference on International Colleges 2026

Seventy Years Forward: Liberal Learning for a Changing World

A. Purpose and Objective

1. To enhance students' ability to communicate creatively and persuasively via written and visual media.
2. To provide a forum for students to display work in diverse disciplines and content areas.
3. To encourage students to develop their talents and achievements through prizes and recognition.

B. Pre-contest Guidelines and Procedures

1. Eligibility

The project contest will include two divisions, university and high school. High school students in grades 1 to 3, and university students of all levels (and from any university) are eligible to compete.

2. Content

We welcome projects in the following content categories:

i. Business & Social Sciences

Choose this category if your project mainly looks at how people, groups, or organizations work in the real world.

This includes topics such as:

- business, marketing, finance
- psychology and behaviour
- society, culture, education
- communication, media, public issues
- governments, institutions, international affairs

If your project studies real-world behaviour, systems, trends, or practical problems, it fits here.

ii. Natural & Environmental Sciences

Choose this category if your project is about nature, science, the environment, or technology.

This includes topics such as:

- biology, chemistry, physics
- environmental issues, ecosystems, sustainability
- engineering, computing, data, algorithms
- scientific experiments or technical designs

If your project studies how natural or technical systems work, it fits here.

iii. Arts & Humanities

Choose this category if your project is mainly about ideas, values, meaning, culture, ethics, language, creativity, or how we understand human experience.

This includes topics such as:

- literature, writing, languages
- philosophy, ethics, religion
- history, culture, communication
- art or design concepts presented in poster form
- questions about what policies, choices, or actions we should take
- projects focusing on values, principles, interpretation, or meaning

If your project focuses on ideas, values, culture, or how we make sense of the human world, it fits here.

3. Prizes

Each category (Business & Social Sciences; Natural & Environmental Sciences; Arts & Humanities) is divided into high school and university divisions. Each category in each division offers the following prizes to the top posters, as evaluated by our professional judges:

1 st Place:	NT\$3000
2 nd Place:	NT\$2000
3 rd Place:	NT\$1000

Attendees will also be eligible to vote for the “most liked” projects. Certificates will be given for participation, top prizes, and “most liked” projects.

4. Group Size

The maximum number of students in a **poster group is four people**.

5. Language Requirement

All posters, abstracts and videos should be done **in English**.

6. Application and Abstract Deadline

Students wishing to participate in the project contest should complete the application form before **May 8, 2026**. The submission can be made electronically [here](#). The submission link can also be found on the ICIC website: <https://icic.thu.edu.tw>. After we receive the application, we will notify the applicant of acceptance or rejection and assign a submission number to each accepted project.

7. Project Files

Each **poster project group** should prepare a file in pdf, jpg, or png format containing the size A1 poster content.

8. Authorization Sheet

Each member of the project group must fill out and sign the authorization sheet. The

Authorization Sheet will be sent to each group member after submission and will be completed and signed electronically.

9. Poster Image File

The poster image file must be sent to icic@thu.edu.tw before **June 5, 2026**. The email subject line should be “**ICIC 2026 Poster Presentation (submission number)**”.

10. Submission review

All submissions will be reviewed for inclusion in the contest. The project group will be notified by email of the review outcome within one week of the submission deadline.

11. Registration 註冊

Each member of the project group will be required to register according to the procedures posted on the <https://icic.thu.edu.tw> website. The deadline for high school participants is **June 17, 2026**.

C. Project Contest Guidelines and Procedures

1. Contest Date and Venue

June 25, 2026 at the Tunghai University International College.

2. Project Exhibits

Accepted projects will be exhibited to in-person contest attendees.

3. Attendance Requirement

A project team is eligible to compete only if all its members attend the contest in person. The members must attend the assigned poster session and orally present their project content to interested viewers. The contest check-in procedures will be communicated to the project teams by email a few weeks before the contest. At the discretion of the ICIC staff, the project of any team that does not follow the check-in procedures may be withdrawn from the contest.

D. More Information

1. Information updates related to the conference and project contest will be occasionally posted to the conference website, <https://icic.thu.edu.tw>. Contestants should consult the website in case of interruptions to email communication.

2. Questions regarding the Contest: All inquiries should be sent to icic@thu.edu.tw. Accepted applicants should include the project submission number in the email subject line.

3. Contact information is given below:

Contact Person: Ms. Tiffany Xie

Tel: (04)2359-0212 #39303 Email: icic@thu.edu.tw

海報專題競賽資訊表

International Conference on International Colleges 2026

七十年向前：變動世界中的博雅學習

A. 目的和目標

1. 透過書面及視覺媒體以提高學生溝通的創造力及說服力。
2. 為學生提供一個可展示不同學科、內容及領域的平台。
3. 透過獎勵和表彰制度鼓勵學生發揮所長及才能。

B. 賽前指示和程序

1. 參賽資格

本次專題競賽分為兩個組別：大學組與高中組。高中一至三年級學生，以及各年級、來自任何大學之大學生，皆具參賽資格。

2. 專案內容

我們歡迎以下類別的專題：

i. 商業與社會科學

如果你的專題主要探討真實世界中人們、群體或組織是如何運作的，請選擇這個類別。

這個類別包含下列主題，例如：

- 商業、行銷、金融
- 心理學與人類行為
- 社會、文化、教育
- 傳播、媒體、公共議題
- 政府、制度、國際事務

如果你的專題研究真實世界中的行為、制度、趨勢或實際問題，就屬於這個類別。

ii. 自然與環境科學

如果你的專題與自然、科學、環境或科技有關，請選擇這個類別。

這個類別包含下列主題，例如：

- 生物、化學、物理
- 環境議題、生態系統、永續發展
- 工程、電腦科學、資料、演算法
- 科學實驗或技術設計

如果你的專題研究自然或技術系統是如何運作的，就屬於這個類別。

iii. 人文與藝術

如果你的專題主要探討想法、價值、意義、文化、倫理、語言、創意，或人類經驗的理解方式，請選擇這個類別。

這個類別包含下列主題，例如：

- 文學、寫作、語言
- 哲學、倫理、宗教
- 歷史、文化、詮釋與溝通
- 以海報形式呈現的藝術或設計概念
- 關於我們應採取哪些政策、選擇或行動的討論
- 著重於價值、原則、詮釋或意義的專題

如果你的專題聚焦於想法、價值、文化，或我們如何理解人類世界，就屬於這個類別。

3. 獎項

各主題類別（商業與社會科學、自然與環境科學、藝術與人文）皆分為高中組與大學組。每一組別之各類別，將由本競賽之專業評審評選出優秀海報，並頒發下列獎項：

第一名：新臺幣 3,000 元

第二名：新臺幣 2,000 元

第三名：新臺幣 1,000 元

參賽者皆有資格為「最受歡迎專題」投票。將頒發參賽證書、冠軍獎和最受歡迎獎。

4. 團隊人數

海報組最多 4 人。

5. 語言規定

所有海報、摘要和影片皆須為**英文**。

6. 申請和摘要截止日期

有意參加專題競賽之學生，請於 2026 年 5 月 8 日前完成申請表填寫。申請可於此以電子方式提交；提交連結亦可於 ICIC 官方網站查詢：<https://icic.thu.edu.tw>。本單位收到申請後，將通知申請人是否通過審查，並為每一個獲接受的專題分配一組投稿編號。

7. 專題檔案

每組海報專題須提供一個 PDF、JPG 或 PNG 格式的 A1 海報檔案。

8. 授權同意書

每位專題小組成員皆須填寫並簽署授權書。授權書將於提交後寄送給各小組成員，並以電子方式完成填寫與簽署。

9. 海報圖片檔案

海報圖片檔案須於 2026 年 6 月 5 日前寄送至 icic@thu.edu.tw。電子郵件主旨請註明：「ICIC 2026 海報發表（投稿編號）」。

10. 繳交審查

：所有提交內容將進行審查，以確定是否符合比賽資格。各組會在繳交截止日後一周透過電子信件收到審查結果通知。

11. 註冊

所有參賽者須按照 <https://icic.thu.edu.tw> 網站上發布的流程進行註冊，註冊截止日為 2026 年 6 月 17 日。

C. 比賽指示和程序

1. 比賽時間和地點

2026 年 6 月 25 日於東海大學國際學院。

2. 專題展覽

申請成功的專題將展示於比賽現場。

3. 出席要求

專題小組僅在全體成員親自出席比賽的情況下，方具備參賽資格。小組成員須於指定之海報展示時段到場，並向有興趣的觀眾口頭說明與介紹專題內容。比賽報到流程將於活動舉辦前數週以電子郵件方式通知各參賽小組。ICIC 工作人員得依實際情況決定，凡未依規定完成報到程序之小組，其專題得取消參賽資格。

D. 更多訊息

1. 研討會比賽相關資訊會不定時更新於 <https://icic.thu.edu.tw> 研討會網站上，參賽者若在電子信件無法使用的情況下，應閱覽研討會網站。

2. 競賽相關問題：有任何問題須傳電子郵件給 icic@thu.edu.tw，須在主旨打上提交編號。

3. 聯絡訊息如下：

聯絡人：謝妤彤

電話：(04)2359-0212 #39303 電子郵件：icic@thu.edu.tw